

# NOC



## Literature Night 2019

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# LITER



[www.nocliteratury.cz](http://www.nocliteratury.cz)  
[fb/noci.literatury](https://fb/noci.literatury)

# ATURY

—The Botičská Grammar School

## → Final Report

# I INTRODUCTION

Contemporary literature, interesting places, familiar faces: this is a literary happening called the Literature Night, which, in attractive or commonly inaccessible places brings excerpts from European writers' new books, presented by well-known actors, to the general public. A unique combination of an unusual place, distinctive interpretation and literary text offers a unique cultural experience and an opportunity to learn about contemporary European authors' thinking. Indeed, the Literature Night event has become an integral part of the Czech cultural scene. Its target group is not strictly defined; the project is intended for the general public and includes all age and social groups. It is a non-profit event and admission is free.



—Dancing House Gallery



## II ABOUT THE PROJECT

The Literature Night project is organized by the Czech Centres in cooperation with EUNIC (Association of National Cultural Institutes of EU Countries), foreign embassies, and the Labyrinth publishing house. The aim of the event is to increase public interest in contemporary European fiction showing its art forms and creativity. Moreover, it highlights the importance of multilingualism and the value of translating from large and small languages.

This year, reading chapters from selected works presented 19 contemporary authors from 18 participating countries in Czech translation; Romani literature was included for the second time. The project is regularly held on the eve of the Book World festival; as usual, this year the audience had the opportunity to meet, during the Literature Night, some of the authors who came to the Book World Prague 2019.

The Czech Centers have been organizing the event since 2006. Six years ago, the Association of Librarians and Information Workers (SKIP) joined the project, and the number of cities participating in it is increasing every year: this year there were more than 60 throughout the Czech Republic.

In addition, numerous European and non-European cities participate in the Literature Night. The project is gradually expanding and has become a cultural event with international reach.

### III WHAT WAS NEW IN 2019

- The Literature Night is a European project and, in 2019, it brought some new themes related to important anniversaries:
  - 30 years since the Velvet Revolution
  - 10 years of the Eastern Partnership Treaty
  - 15 years after joining the EU
- Great attention was paid to translation and translators, especially in the form of a Facebook campaign. At the Café Evropa in the Book World venue, a discussion panel on the topic of supporting translation activities was held.
- Ukraine participated in the Literature Night 2019.
- For the second time, Romani literature was included thanks to the support offered by the Goethe-Institut and Norwegian Funds
- The Czech Post became a partner in 2019; it facilitated the realization of the Literature Night for Children in Prague.



# IV LITERATURE NIGHT IN PRAGUE

May 9th 2019  
Prague 2 – Albertov, Karlov,  
Vyšehrad, Podskalí, Nové Město

During the Literature Night in Prague, literature always comes to life in a different district, which also co-organizes the whole event. In 2019 it was Prague 2.

This year, 30 years will have passed since the Velvet Revolution. The Literature Night in Prague commemorated the November events by selecting reading spots on the way that partially copied the student march route on November 17, 1989. Therefore, the nineteen unusual and very diverse reading venues were situated in Albertov, Karlov, Vyšehrad and Nové Město, all in Prague 2.



— Transit and Store of Decoration of the National Theatre



—Display Gallery



—CAMP





—Café Čekárna



—Pecka Gallery





— Antonin Dvořák Museum



—The Vltava steamboat



—The Sequens Villa



—Emauzy, Abbey of the Blessed Virgin Mary and St. Jerome





— The Chapel of the Holy Cross of St. Appolinaire

In connection with reminding the public of November 17, 1989, one of the goals was to involve as many universities and secondary schools as possible in the project; actually, almost half of the reading took place on their premises.



—Chlupač's Museum of Earth History





— The Botičská Grammar School



—Faust House - the First Faculty of Medicine's Academic Club



— VOŠ, SPŠ and SOŠ Podskalská



—Hrdlička Museum of Man





— Faculty of Science, Charles University, Geology Auditorium



—The Hlávková Dormitory, ČVUT



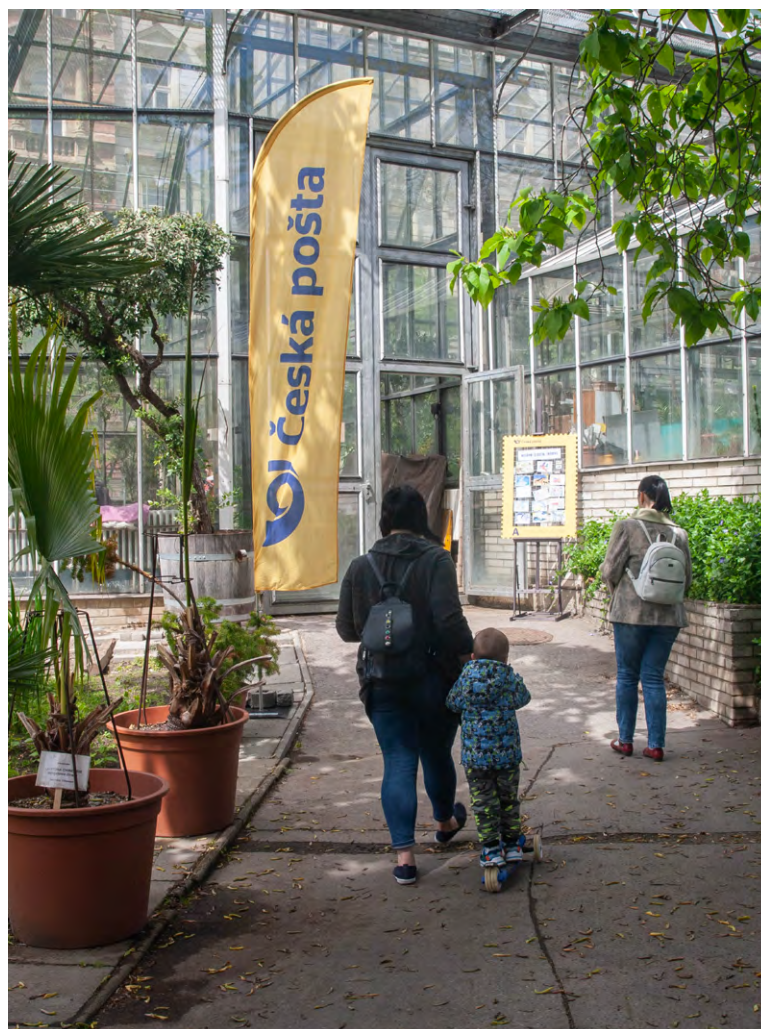


— The Jedlička Institute and Schools

For many visitors, especially from the younger generation, many reading venues were rather unknown; it is no surprise that the connection of the Literature Night route with the student march route of November 17, 1989, was considered very intriguing. Truly, to remind that event was one of this year's Literature Night's goals.

## V NEW ACTIVITIES IN PRAGUE IN 2019

As part of a partnership with the Czech Post, which supported this year's Literature Night, the first annual Literature Night for Children took place at the Na Slupi Botanical Garden in the afternoon. During the afternoon, children could do many things: join interactive workshops led by FFUK and DAMU students; design and draw postage stamps and send them to a contest; make their own small garden models in a glass; look at children's books by European authors; listen to fairy tales; and sing songs. The Polish Institute in Prague and the Jakost publishing house were also partners of the children's event.



—Literature Night for children





—Literature Night for children





—Literature Night for children



—Literature Night for children



This year's enrichment was the co-operation with the House of National Minorities, which supported the performance of the Romani and Ukrainian music bands. Their music greatly enhanced the audience's listening experience.



—Šenki band, The Jedlička Institute



—Duo Ignis, The Sequens Villa

# VI LITERATURE NIGHT IN PRAGUE – PROGRAMME

Venue	Nation	Book	Performer
Antonin Dvorak Museum	Great Britain	Simon Mawer: Prague Spring	Filip Březina
The Chapel of the Holy Cross of St. Appolinaire	Denmark	Ida Jessenová: A Change of Time	Milena Steinmasslová
Transit and Store of Decoration of the National Theatre	Ireland	John Banville: Prague Pictures: Portrait of a City	Jiří Suchý z Tábora
Hrdlička Museum of Man	Sweden	Bea Uusma: The Expedition	Tereza Voříšková
Faculty of Science, Charles University, Geology Auditorium	Spain	Javier Cercas: The Anatomy of a Moment	Lukáš Hlavica
Chlupac's Museum of Earth History	Slovakia	Daniel Majling: Ruzzian Clazzics	Pavol Smolárik
The Jedlička Institute and Schools – the old building	Romani literature	Ilona Ferková: Another one, Lida!	Zuzana Bydžovská
Pecka Gallery	Switzerland	Peter Stamm: The World's Gentle Apathy	Miroslav Táborský
Café Čekárna (Waiting Room)	Italy	Donatella Di Pietrantonio: The return	Antonie Formanová
VOŠ, SPŠ and SOŠ Podskalská	Hungary	Tamás Jónás: Daddydaddydaddy	Vladimír Škultéty
Ways Display	Belgium	Griet Op de Beecková: The Best We've Got	Markéta Frösslová Patrik Děrgel
The Hlávková Dormitory	Austria	Robert Menasse: The Capital	Igor Bareš
Emauzy, Abbey of the Blessed Virgin Mary and St. Jerome	Poland	Bronislaw Wildstein: Uncompleted Time	Daniel Bambas
CAMP- Center for Architecture and Metropolitan Planning	Netherlands	Maarten't Hart: Flight of Curlews	Vladimír Polívka
Faust House	Germany	Martin Becker March Music	
Dancing House Gallery	Portugal	Afonso Cruz: Flowers	Jiří Štrébl
The Vltava steamboat	Norway	Morten A. Strøksnes Shark Drunk	Martin Myšička
The Sequens Villa – Focus Prague	Ukraine	Oksana Zabužko: The Museum of Abandoned Secrets	Maryana Kozak
The Botičská Grammar School	France	Sylvain Tesson: Consolations of the Forest	Martin Pechlát



## VII ATTENDANCE

Venue / Capacity	100	200	300	400	500	600	700	800
Antonin Dvorak Museum / 50								
The Chapel of the Holy Cross of St. Appolinaire / 50								
Transit and Store of Decoration of the National Theatre / 35								
Hrdlička Museum of Man / 40								
Faculty of Science, Charles University, Geology Auditorium / 50								
Chlupac's Museum of Earth History / 40								
The Jedlička Institute and Schools / 40								
Pecka Gallery / 40								
Café Čekárna (Waiting Room) / 40								
The Sequens Villa – Focus Prague / 40								
The Botičská Grammar School / 40								
VOŠ, SPŠ and SOŠ Podskalská / 50								
Ways Display / 50								
The Hlávková Dormitory / 50								
Emauzy, Abbey of the Blessed Virgin Mary and St. Jerome / 50								
CAMP/ 40								
Faust House / 50								
Dancing House Gallery / 40								
The Vltava steamboat / 50								

More than 7960 spectators attended the reading and were able to meet 10 authors in person.



—Ilona Ferková



—Tamás Jónás





—Ida Jessenová (on the right)



—Peter Stamm



—Afonso Cruz



—Oksana Zabužko



## VIII ADVERTISING CAMPAIGN

### PRINTED ADVERTISING:

<b>Literární noviny (a monthly)</b>	April, May 2019
<b>Book World</b>	One-page advertisement in the catalogue, April 2019
<b>Rozhlas (a weekly) + space advertising</b>	PR- a half-page article, press advertising in the printed programme
<b>TTG, space advertising</b>	April, May 2019
<b>CityBee</b>	web banner
<b>Social networks</b>	continuously
<b>Web pages</b>	www.nocliteratury.cz

### RADIO ADVERTISING: (15/4/2019 – 9/5/2019)

<b>Radio 1</b>	20 spots + PR article on web pages (1. 5. 2019 – 9. 5. 2019)
<b>Kulturní servis R1</b>	Radio advertising
<b>Radio Wave</b>	150 spots (15. 4. 2019–9. 5. 2019)
<b>Čro Vltava</b>	150 spotů (15. 4. 2019–9. 5. 2019)

### OUTDOOR: (1/4/2019 – 9/5/2019)

<b>Citylights</b>	60 places in Prague, centre, neighbourhoods
<b>Posters 490 x 490 mm</b>	300 pieces
<b>Large LCD at Main Station/ underground entrance</b>	1. 5.–9. 5. 2019, 500 times

### PŘEHLED TISKOVIN:

<b>Brochure</b>	2 500
<b>Leaflet – folder A4 two fold DL</b>	5 000
<b>Badges, T-shirts</b>	

### PUBLIC RELATIONS:

<b>Meeting with journalists and the media and additional programme</b>	7. 5. 2019
<b>Thematic discussion on Czech literature and a round table with Adriana Krásová</b>	7. 5. 2019
<b>Open Day in Czernin Palace</b>	8. 5. 2019
<b>Europe Day, Střelecký Island</b>	9. 5. 2019
<b>Literature Night – Opening, New Town Hall</b>	9. 5. 2019
<b>After party</b>	9. 5. 2019

## LITERATURE NIGHT 2019 AND MEDIA RELATIONS

Despite the growing popularity of social networks and media, the reach of traditional media - press, television, radio and online news sites – is still wide. Over the years, a team of project organizers has managed to establish relationships with major media houses and public media. Thanks to this, the target group of interested parties has been successfully addressed. In addition to other titles (see the overview of media responses), this year's co-operation has expanded to include some media aimed at children as well (more in the Czech Post section, a partner of Literature Night 2019). Given the focus of the brand-new programme, it was also possible to make the project more visible in children's magazines and magazines aimed at the 3+ target group. Last but not least, this year we also managed to ensure massive support by some regional media.

All available communication channels, including outdoor advertising or accompanying PR activities, were used in the project's effective communication. In addition to the already proven formats, two other events were added this year: Open Day in the Czernin Palace, organized by the Ministry of Foreign Affairs, and Europe Day, organized by the European Commission. As a result, the project's communication platform expanded and, through direct communication with the public, the base of interested parties expanded, too.

## CZECH POST, PARTNER OF LITERATURE NIGHT 2019

This year, the Czech Post became a partner of the Literature Night for the first time. Thanks to a special event promoting this partner and the Literature Night 2019, the participants also included the group "parents with children from 3 to 15 years". The Literature Night for Children took place on Thursday, May 9, 13.00 - 18.00, at the Botanical Garden, Na Slupi 433/16, Prague 2. The workshops offered were focused on diverse interests of child readers according to various age groups.



## PRESS RELEASES

Public relations are among our prominent promotional goals. Over the years, the Literature Night has become a distinctive brand that, in the eyes of the public, should be automatically associated with the institution. Over the past thirteen years, it has sought to gain public interest, favour and popularity by creating a favourable climate. From the marketing point of view, the monitoring of public relations has intensified with time: all significant references and articles presented in the media, with direct or indirect impact on the Literature Night brand, which overlap with the Czech Centres have been registered.

Advertising covers selected radio stations and printed and electronic media, namely newspapers and magazines. It is realized exclusively in the form of barter co-operation.

The link below contains a set of media responses monitored by 25 June 2019.

<http://www.nocliteratury.cz/cs/2019/city/463-praha/download/?lang=cs>

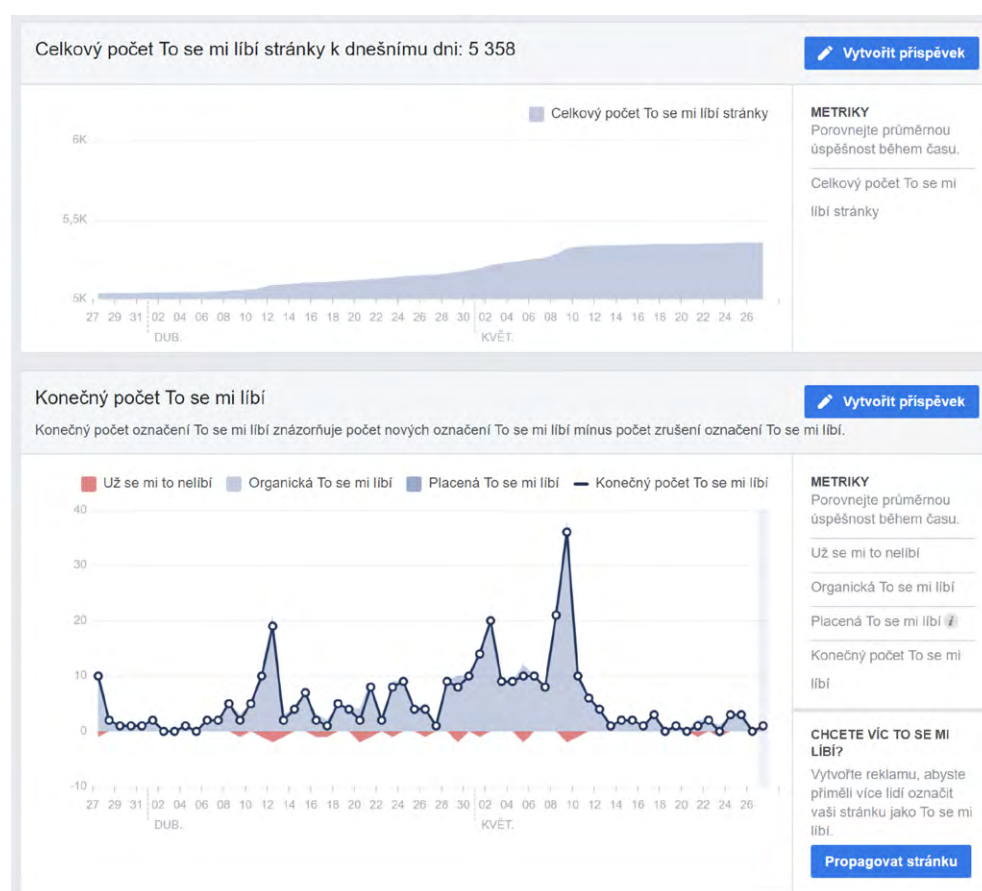


## IX SOCIAL NETWORKS

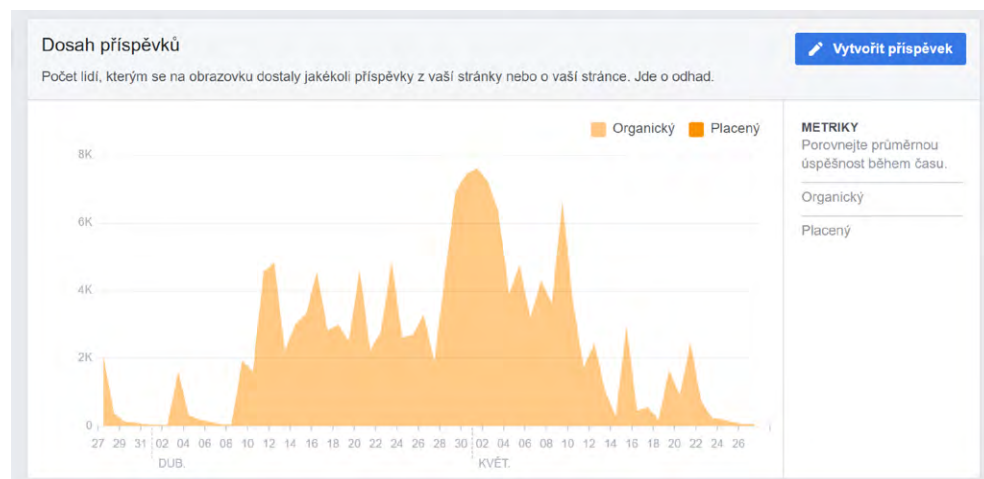
### FACEBOOK

<https://bit.ly/2Le8ClJ>

When communicating the project, great emphasis was placed on working with social networks. The number of fans grew steadily. Over the period under review (27 March–27 May 2019), there was an increase by 321 fans (5037 → 5358); the biggest increase was recorded on the day of the event. Up to now, the Literature Night page has registered 5378 fans and 5576 followers.







This year, an important part of the Literature Night's promotion was a video campaign aimed at translators. Oliver Procházka, a university student, made 19 short video portraits of individual translators; these mini-portraits, where the translators introduced their books briefly, were included in this year's programme. The first video was published on March 19, 2019, and the last on May 7, 2019. According to responses, this campaign had an impact on both selecting a reading venue during the event and taking interest in a particular book.

**Noc literatury**  
Zveřejněno Adrianou Krásovou [?] · 15. dubna · 🌐

24 DNÍ DO NOCI LITERATURY 2019 🕒 Nový týden začneme Expedicí, kterou ze švédštiny přeložila Helena Stiešsová. Kniha plná touhy po vědění je dle jejích slov jedna z nejkrásnějších, kterou kdy překládala. 📖  
[#nocliteratury](#) [Embassy of Sweden in Czechia](#)

**Noc literatury 2019 - Helena Stiešsová**  
01:04

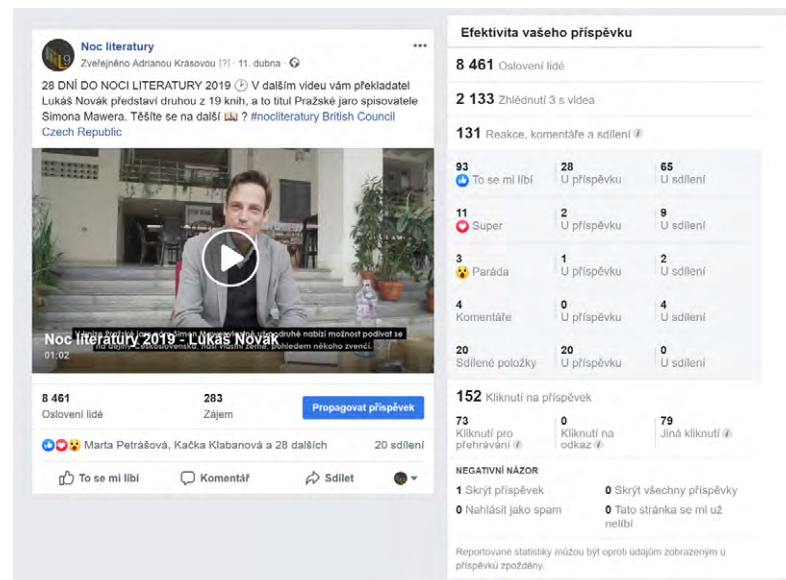
6 457  
Oslovení lidé

275  
Zájem

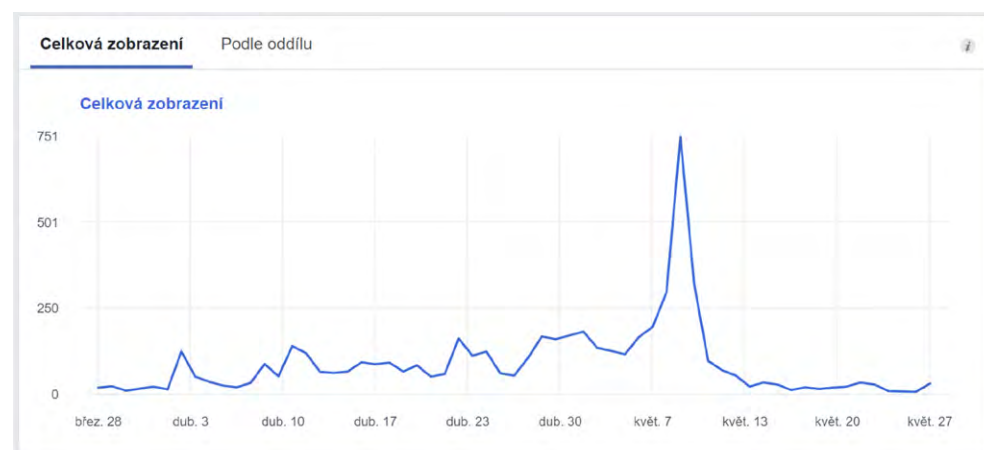
[Propagovat příspěvek](#)

👍❤️ Hana Janišová, Petr Eliáš a 20 dalších  
11 sdílení

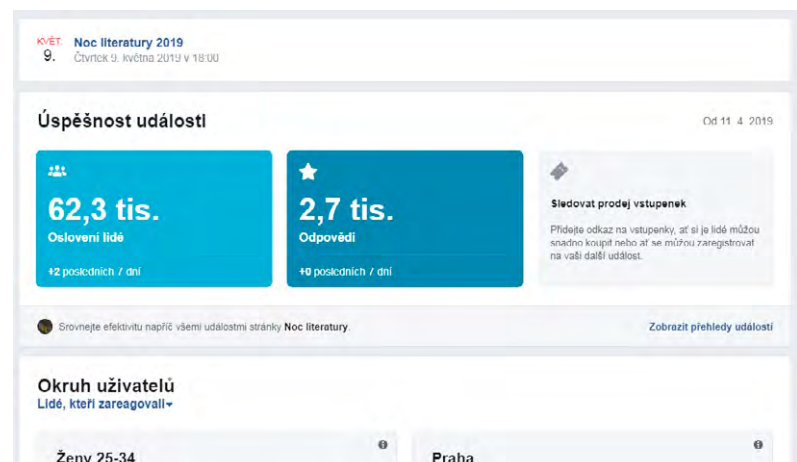
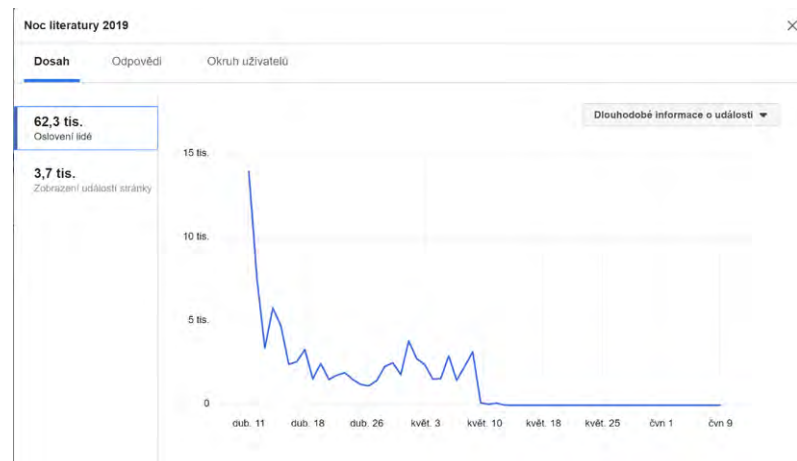
👍 To se mi líbí    💬 Komentář    ➦ Sdílet



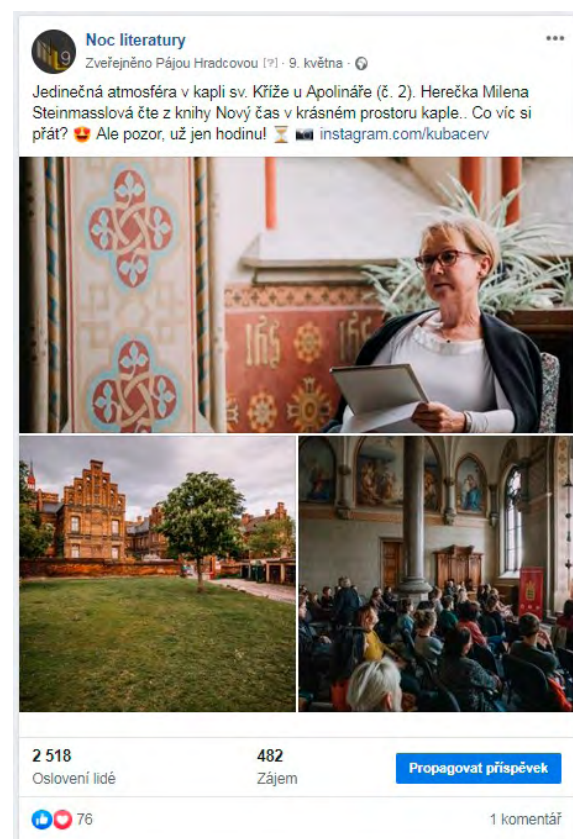
The most effective contribution reached 8461 people.







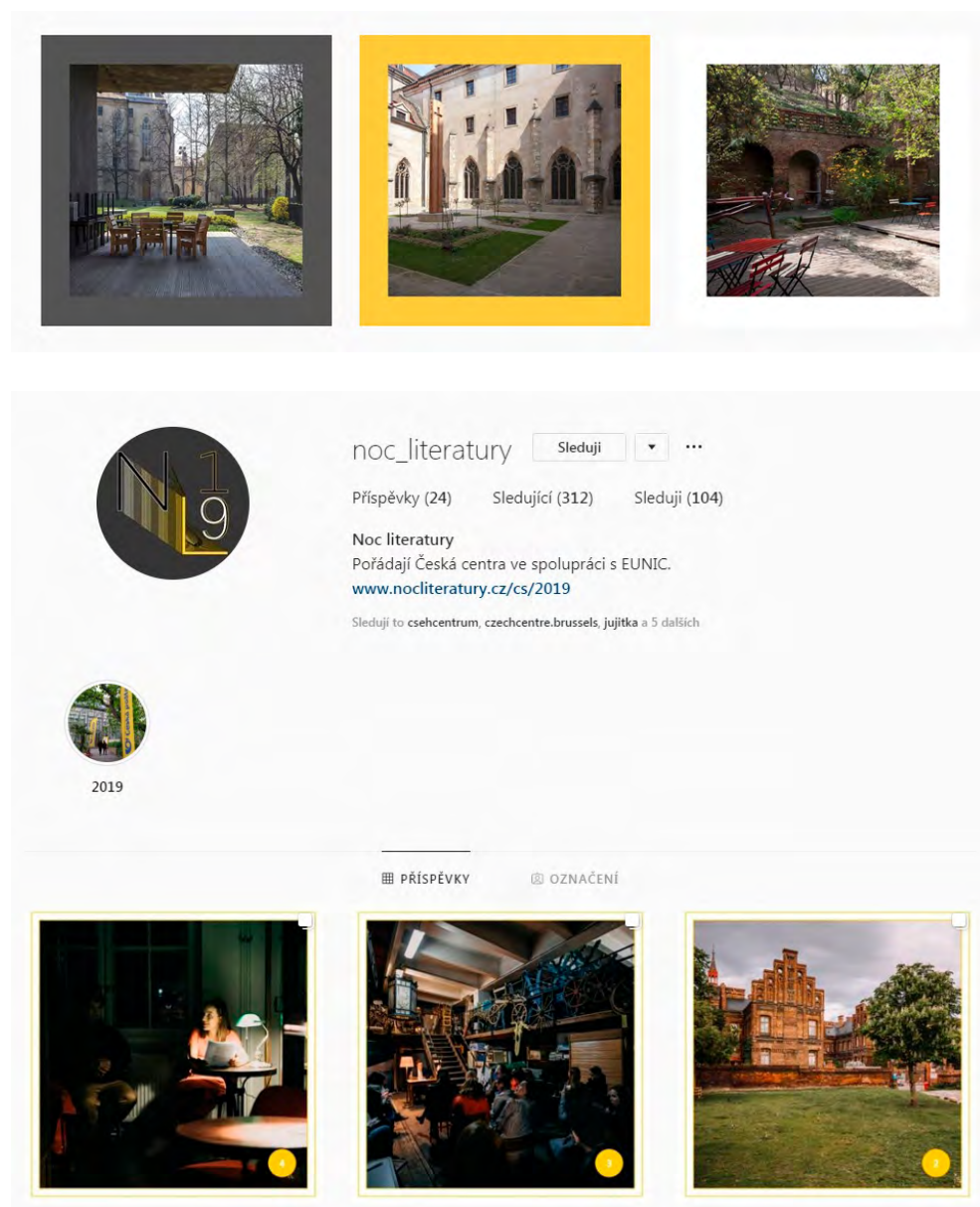
Photos made by 3 photographers were published and shared during the event. The most successful post had 76 likes.



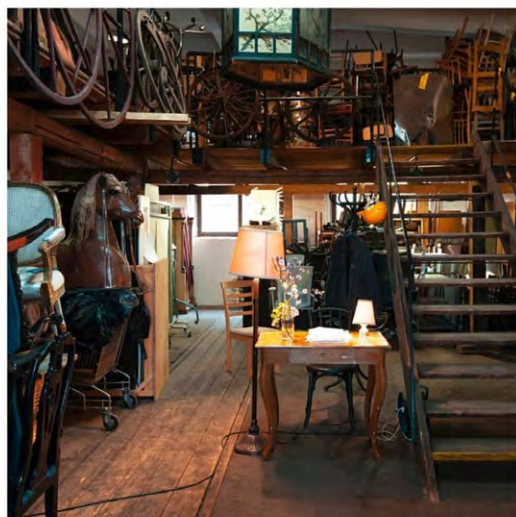
# INSTAGRAM

<https://bit.ly/2LcxwSX>

A new promotion tool is Literature Night on Instagram, where users could guess which venues were depicted in particular pictures. By the time this report was released, the Literature Night page had had 312 fans.



The most successful post received 33 likes.



noc\_literatury • Sleduji  
Prague



noc\_literatury Další místo je z prostředí divadelního! 🤖 Hádejte s námi, a napište nám do komentářů, kde se toto místo nachází 📍  
#nocliteratury #nocliteratury2019 #praha #praha2 #prague #ceskacentra #czechcentres #eunic #photo #divadlo #theatre #literatura #literature #book #kniha #knihy

5 týd.



prazenej\_prazak Je mozne, ze je to sklad ND? ❤️👉



5 týd. · Odpovědět



29 To se mi líbí

1 KVĚTEN

Přidejte komentář...

Zveřejnit



noc\_literatury • Sleduji  
Antonín Dvořák Museum



noc\_literatury Taky se nemůžete dočkat dalšího ročníku Nocí literatury? 🤖 Projďte si s námi ten letošní od začátku do konce! 📍  
č. 1 / Muzeum Antonína Dvořáka / Filip Březina / Pražské jaro  
Foto: @kubacerv  
#nocliteratury #nocliteratury2019 #praha #prague

1 týd.



33 To se mi líbí

29 KVĚTEN

Přidejte komentář...

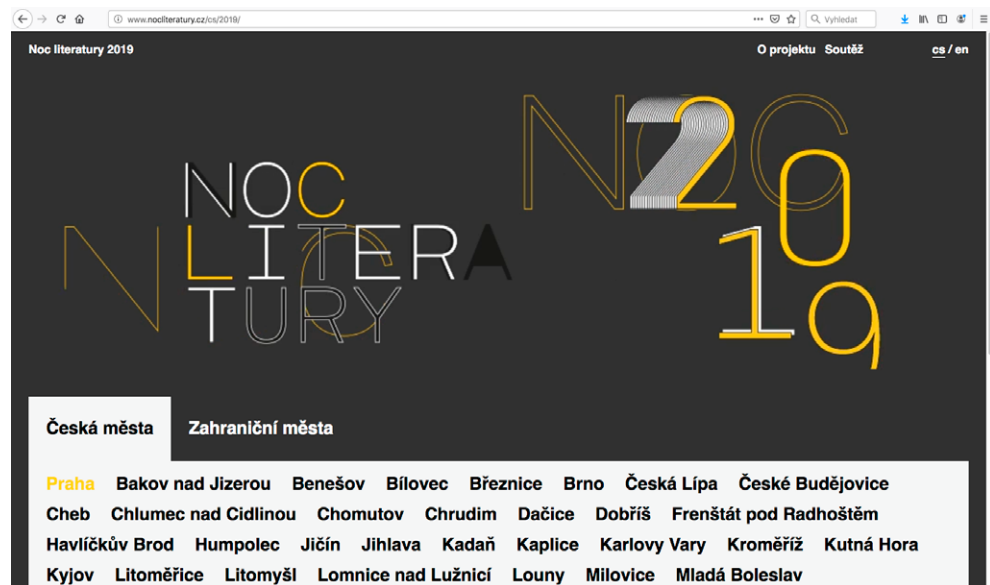
Zveřejnit



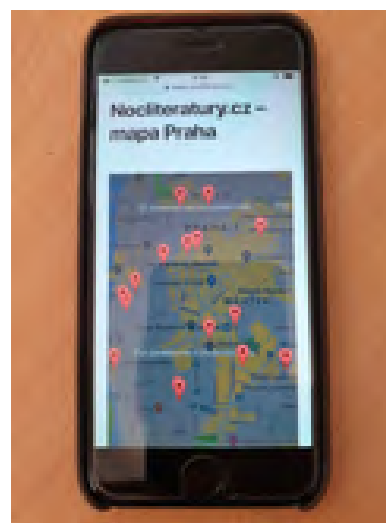
# WEBSITE

**www.nocliteratury.cz**

The website has been adapted in accordance with the visual style for Literature Night 2019. It is common to all Czech and foreign cities and contains an archive of the project's past years.



As part of our ecological and economical approach, visitors had the opportunity to download a brochure and a map of the Literature Night 2019 in Prague before the event.



In addition, a special mobile application was created.

An amazing project, the amazing Jedlička Institute, amazing people and atmosphere. I was lucky to be able to read a piece of Romani literature and to meet its author, Ilona Ferková, and the sister of Kaštánek...

**Zuzana Bydžovská**

I am a book lover, so for me the Literature Night was a great experience. To read so many times in a row and to speak loudly about such an emotional thing that required a certain amount of inwardness was a good personal challenge. It was like running a marathon. I ended up exhausted but happy.

**Petr Vančura**

I'm not a big reader although I like reading and, even better, if I can read aloud. But before the Literature Night I was nervous and afraid that I would not be able to do anything. But the environment of the Café Waiting Room has calmed me down with its atmosphere, and, after the first reading and the first group of spectators, my fear left me. With each subsequent group I began to relax more and more and immersed myself in the story. Perhaps, sitting by the fire, which connected the reader with the audience, or a small power outage helped to add to the intimacy of the venue. Anyway, thank you! For the beautiful experience, but also for listening and being there. I will look forward to the next opportunity.

**Antonie Formanová**

I have participated in the Literature Night as a performer several times. And again, it was a strong and pleasant experience for me. Even the environment of the Vltava paddle steamer, in which I read my excerpt, was very inspiring. As we sat partially under the waterline and were all a bit underwater, the book about the sea showed another dimension. And the occasional rocking of the ship on the waves only intensified this impression. I was lucky that for every reading, and there were ten of them, many listeners arrived, and every time I read in a very pleasant atmosphere. And the listeners were very attentive. The icing on the cake during the evening was the presence of both the author and the translator. Occasionally, I asked the audience how many venues they managed to go to in the evening and many of them managed five or more. I think the concept really works. The visitors will see places where they would otherwise not even have come and, at the same time, they will become acquainted with interesting literary works and will meet other like-minded people with whom they can share these experiences. What else could you want!

**Martin Myšička**

I believe it is a nice event: you get to know a part of Prague and meet a community of people who like literature and enjoy a common evening. That's great. But the point is that good books are read and excerpts are suitable for interpretation.

**Miroslav Táborský**

Thanks for such a night. It shows that the cultural darkness at the top of the political ladder is not spreading down to us. The Literature Night participants are VIPs for me.

**Milena Steinmasslová**

The Literature Night was a challenge for us and we are extremely happy that we could experience it. We've never been to any such reading before, so we were a little nervous. But we very quickly lost all fear and started enjoying the evening very much. There was a relaxed but focused mood and the audience was really great. Thank you!

**Markéta Frösslová and Patrik Děrgel**



# XI IMPLEMENTATION OF LITERATURE NIGHT

## IMPLEMENTATION TEAM

**Adriana Krásová** – project manager

**Petra Jungwirthová** – promotion and PR

**Ondřej Kavalír** – selection and editing of texts, Labyrinth Revue

**Olga Plchová** – production

**Pavla Hradcová** – FB

**Anna Němcová** – web

**Oliver Walk** – video

**Tereza Körnerová, Vitek Marušák, Hana Draxlerová** – Children's Literature Night

**Růžena Michalíčková, Martina Řezníčková, Matyáš Viktora, Eliška Kozáková** – trainees

**Design** – Monsters (Michaela Labudová & Pavel Frič)

**Print** – Printing studio Jiří Bartoš – SLON

**Photographs** – Jakub Červenka, Lenka Grabicová, Deborah Menšlová, Anna Němcová

## ORGANIZER

**The Czech Centres**

## CO-ORGANIZER

**The City of Prague 2**

## CO-OPERATION

**Austrian Cultural Forum  
Representation of the Flemish Government  
British Council  
Instituto Camoões  
Goethe Institut  
Hungarian Institute  
French Institute  
Instituto Cervantes  
Embassy of Spain  
Italian Cultural Institute  
Embassy of the Republic of Ireland  
Embassy of the Kingdom of the Netherlands  
Embassy of the Kingdom of Norway  
Polish Institute  
Slovak Cultural Institute  
Slovak Literary Centre  
Embassy of Sweden  
Embassy of the Swiss Confederation  
Embassy of Ukraine  
Embassy of Denmark**

## PARTNERS

**Czech Post  
House of National Minorities  
Vinohrady Theatre  
Magnesia  
Book World  
Academia  
Railreklam**

## UNDER THE AUSPICES OF

**Prague City Hall**

## MEDIA PARTNERS

**Radio 1, Czech Radio Vltava, Radio Weekly, Radio, TTG, CityBee,  
Radio Wave, Literary Newspapers**

**plus 56 volunteers!**

## XII REGIONS

**Noc literatury**  
Zveřejněno Pájou Hradcovou (P) · 29. května · 🌐

Mimo Prahu se Noc literatury uskutečnila i v desítkách měst po celé České republice! 🇨🇪 Ve kterém městě jste čtení navštívili vy? 📖 Fotky z regionů doplňujeme na náš web [www.nocliteratury.cz](http://www.nocliteratury.cz) 📱 #nocliteratury 📱 1. Česká Lípa 2. Nové město nad Metují 3. Vsetín 4. Žatec



1 666  
Oslovení lidé

180  
Zájem

Propagovat příspěvek

 21

 To se mi líbí

 Okomentovat

 Sdílet





Napište komentář...





More than 6250 spectators attended this year's Literature Night in more than 60 cities. The number of cities participating in the project is constantly increasing.

## WHICH BOOKS WERE PRESENTED

**Selection of books in individual cities (information from 43 cities).**

Book + Author	Publisher	Towns
<b>Simon Mawer</b> Prague Spring	Kniha Zlín, 2018	Litoměřice, Nymburk, Březnice, Česká Lípa, Frenštát p. Radhoštěm, Havlíčkův Brod, Litomyšl, Nové Město n. Metují, Pečky, Plzeň, Poděbrady, Příbram, Vamberk, Bakov n. Jizerou, Chrudim, Dačice
<b>Ida Jessenová</b> A Change of Time	Paseka, 2018	Prachatice, Březnice, Chomutov, Kroměříž, Plzeň, Rožmitál p. Třemšínem, Příbram, Staňkov, Bakov n. Jizerou
<b>John Banville</b> Prague Pictures: Portrait of a City	MOBA, 2017	Bílovec, Lomnice, Znojmo, Písek, Prachatice, Březnice, Česká Lípa, Havlíčkův Brod, Jihlava, Kaplice, Kroměříž, Pečky, Plzeň, Rožmitál p. Třemšínem, Ústí n. Labem, Vsetín, Vyšší Brod, Příbram, Staňkov, Vamberk, Chrudim, Dačice
<b>Bea Uusma</b> The Expedition	Argo, 2018	Bílovec, Brno, Chlumec, Jičín, Litoměřice, Rýmařov, Česká Lípa, České Budějovice, Chomutov, Frenštát p. Radhoštěm, Humpolec, Jihlava, Litomyšl, Rožmitál p. Třemšínem, Strakonice, Ústí n. Labem, Tábor, Karlovy Vary, Příbram, Staňkov, Mladá Boleslav, Bakov n. Jizerou, Chrudim, Dačice

<b>Javier Cercas</b> The Anatomy of a Moment	Prostor, 2018	Prachatice, Ústí n. Labem, Příbram, Staňkov, Vamberk, Chrudim
<b>Daniel Majling</b> Ruzzian Clazzics	OZ Brak, 2017	Brno, Prachatice, Rýmařov, Litomyšl, Nové Město n. Metují, Rožmitál p. Třemšínem, Vsetín, Příbram
<b>Ilona Ferková</b> Another one, Lida!	Kher, 2018	Znojmo, Nymburk, Březnice, Litomyšl, Pečky, Plzeň, Valtice, Tábor, Karlovy Vary, Staňkov, Vamberk
<b>Peter Stamm</b> The World's Gentle Apathy	Plus, 2019	Brno, Frenštát p. Radhoštěm, Jihlava, Litomyšl, Karlovy Vary, Příbram, Mladá Boleslav, Bakov n. Jizerou
<b>Donatella Di Pietrantonio</b> The Return	Argo, 2018	Brno, Chlumec, Jičín, Litoměřice, Znojmo, Březnice, Chomutov, Frenštát p. Radhoštěm, Kaplice, Kroměříž, Valtice, Poděbrady, Rožmitál p. Třemšínem, Ústí n. Labem, Vyšší Brod, Karlovy Vary, Příbram, Staňkov, Vamberk, Mladá Boleslav, Bakov n. Jizerou, Chrudim
<b>Tamás Jónás</b> Daddydaddydaddy	Fra, 2019	Brno, Písek, Prachatice, Chomutov, Litomyšl, Plzeň, Vsetín
<b>Griet Op de Beecková</b> The Best We've Got	Host, 2019	Chlumec, Nymburk, Písek, Prachatice, Březnice, České Budějovice, Rožmitál p. Třemšínem, Vsetín, Pelhřimov, Staňkov, Vamberk, Mladá Boleslav, Dačice
<b>Robert Menasse</b> The Capital	Kniha Zlín, 2019	Litoměřice, Nymburk, Písek, Rýmařov, Frenštát p. Radhoštěm, Plzeň, Strakonice, Valtice, Tábor, Karlovy Vary, Mladá Boleslav
<b>Bronislaw Wildstein</b> Uncompleted Time	Volvox Globator, 2018	Písek, Pečky, Poděbrady, Příbram
<b>Maarten't Hart</b> Flight of Curlews	Prostor, 2019	Lomnice, Chomutov, Frenštát p. Radhoštěm, Poděbrady, Rožmitál p. Třemšínem, Tábor, Vyšší Brod, Pelhřimov, Vamberk, Bakov n. Jizerou

<b>Martin Becker</b> March Music		Lomnice, Pečky, Strakonice, Vsetín, Příbram, Staňkov
<b>Afonso Cruz</b> Flowers	Argo, 2018	Chlumec, Znojmo, Písek, Prachatice, Rýmařov, Frenštát p. Radhoštěm, Havlíčkův Brod, Humpolec, Litomyšl, Rožmitál p. Třemšínem, Ústí n. Labem, Karlovy Vary, Pelhřimov, Příbram, Vamberk, Mladá Boleslav
<b>Morten A. Strøksnes</b> Shark Drunk	Argo, 2018	Chlumec, Jičín, Litoměřice, Znojmo, Prachatice České Budějovice, Jihlava, Tábor,
<b>Oksana Zabužko</b> The Museum of Abandoned Secrets	Kniha Zlín, 2013	Jičín, Lomnice, Písek, Frenštát p. Radhoštěm, Litomyšl, Nové Město n. Metují, Pečky, Plzeň, Ústí n. Labem, Chrudim
<b>Sylvain Tesson</b> Consolations of the Forest	Garamond, 2019	Bílovec, Brno, Litoměřice, Lomnice, Česká Lípa, České Budějovice, Frenštát p. Radhoštěm, Humpolec, Nové Město n. Metují, Ústí n. Labem, Staňkov, Mladá Boleslav, Bakov n. Jizerou



## PHOTOGALLERY – SELECTED PHOTOS FROM REGIONS



— Vyšší Brod



— Jihlava



— Kutná Hora



—Nové Město nad Metují





— Svijany



—Tábor





—Česká Lípa



—Vsetín



—Strakonice



—Příbram





—Rožmitál pod Třemšínem



—Chlumec nad Cidlinou





—Nymburk



—Náchod



—Rýmařov



—Chomutov

## XIII THE LITERATURE NIGHT ABROAD

Even abroad, the Literature Night project takes place under the auspices of the Czech Centres. Thanks to cooperation with partners, public readings were held in thirty seven cities on three continents. In Slovakia the event was held in 18 cities, and in Bulgaria in 11 cities.

**Noc literaturey**  
Zveřejněno Pájou Hradcovou [?] · 12. května · 🌐

**NOC LITERATUREY V ZAHRANIČÍ!?** 🌐 🇨🇪 Díky pobočkám Česká centra/Czech Centres po celém světě a spolupráci s partnery, se během května a června bude číst ve více než pětadvaceti městech! Například...

- 🇬🇧 14. 5. 2019 / Londýn → <https://bit.ly/30d8rwh>
- 🇧🇬 15. 5. 2019 / Sofie → <https://bit.ly/2W0mMNo>
- 🇳🇱 16. 5. 2019 / Amsterdam → <https://bit.ly/2JBouhl>
- 🇸🇰 22. 5. 2019 / Bratislava → <https://bit.ly/2YonDEW>

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Oslovení lidé

**95**  
Zájem

**Propagovat příspěvek**

 **14**

**1 komentář 2 sdílení**



## XIV FINAL ASSESSMENT

Thanks to excellent co-operation with all stakeholders, this year's Literature Night was successful again. In Prague, we greatly appreciated the cooperation with the city district of Prague 2, the partnership of the Czech Post and the Vinohrady Theatre, and the co-operation of most venue operators. We were pleased by the great interest in volunteering and the level of involvement shown by regional libraries. Overall, more than 14,200 viewers participated in the Literature Night this year.

Thanks to international co-operation and involvement of the Literature Night in the European context, the project has succeeded in fulfilling the mission of the Czech Centres - to spread the good name of the Czech Republic abroad.



THE NEXT LITERATURE NIGHT  
WILL BE HELD ON MAY 13, 2020

